Office copy

SIXTEENTH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

74 GROSVENOR STREET, W.1

HON. OFFICERS AND COUNCIL

1927 - 1928

President : MRS. ROSA NEWMARCH

Vice-President and Chairman : MRS. NORMAN O'NEILL

Hon. Vice-President : DAME ETHEL SMYTH, D.B.E., D.Mus.

Hon. Secretary : MISS DOROTHY ERHART, B.Mus.

Hon. Treasurer : MISS MARION SCOTT

Hon. Solicitor : SYDNEY C. SCOTT, ESQ.

Council :

Co-opted 1927 Miss Elsie Avril
" 1927 Miss E. Henry Bird
elected 1927 Miss Laura Bush
" 1927 Mrs. Arthur Chorley (Pattie Hornsby)
" 1926 Miss Grainger Kerr
" 1927 Mrs. Cecil Harcourt (Evelyn Suart)
Co-opted 1927 Miss Phyllis Harding

Miss Caroline Hatchard elected 1926
Madame Elsie Horne Co-opted 1927
Miss Editha Knocker " 1927
Miss Fiona McCleary elected 1926
Miss Douglas-Smith " 1927
Miss Susan Spain-Dunk " 1926
Mrs. Temple Smith (Alma Gontley) elected 1927
Miss Dorothea Webb, F.R.A.M. elected 1926

Hon. Secretary of Chamber Music Section : Miss Stella Fife

Hon. Librarian of S.W.M. General Library : Miss Denise Bower

Organising Secretary :

MISS RACHEL FELL, L.R.A.M.

MS10805

THE SOCIETY OF WOMEN MUSICIANS

Founded July 15th, 1911, by
GERTRUDE EATON AND MARION SCOTT

First President : LIZA LEHMANN

President

1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS

President

1919-21 : KATHLEEN SCHLESINGER, F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24 : AGNES LARKCOM, F.R.A.M.
1924-26 : FANNY DAVIES
1926-27 : EVANGELINE FLORENCE

Late Hon. Vice-President : LUCIE JOHNSTONE (LEWIS CAREY)

Offices : 74 GROSVENOR STREET, W. 1 *Telephone :* MAYFAIR 4025

Report of the Council for the year ending July, 1927

THE COUNCIL have pleasure in presenting the Sixteenth Annual Report of the Society.

During the year 1926-1927 there have been 55 elections and 40 resignations, and the present number of Members and Associates is 336. The Council has met eight times, and there have been fourteen "Fixtures" of various kinds. The attendances have on several occasions been very large, and although in common with the best regulated families and other Societies, our functions always have to run the risk of the effects of weather, illness and the clashing of other engagements, we trust that the meetings have been in kind and subject acceptable to the majority of members.

THE PRESIDENT AND SINGERS' SECTION

It is a matter of great regret that our President, Miss Evangeline Florence, has been unable to take any share in the activities of the Society during the present year. She had been looking forward to re-organising the Singers' Section, as Chairman of a Sub-committee appointed after her election as President, but heavy bereavement in December obliged her to give up all participation in such plans, and we have to thank her very warmly for yielding to our wish that she should remain our nominal President for the rest of her elective year.

Naturally, we have not as much activity on the part of the Singers' Section to report as we had hoped, but a novel programme of varieties of song from Singer members was planned by the Sub-Committee, and carried out under the direction of Miss Grainger-Kerr. We look forward to the fuller reorganisation of the Section during the next year.

FINANCE

Treasury matters are always of great importance and interest in reviewing a Society's year, and we have several satisfactory items to record. While the expenses have been those of an average year, the receipts have increased. Our gratifying balance on the year's working is due partly to increased membership and partly to arrears of subscription recovered, etc. Special donations to the General Funds from Lady Cooper, Madame Elsie Horne, and others (£25 : 7 : 0 in all), materially aided the Society's financial resources, and were most greatly appreciated. The long standing debt due to the Chamber Music Section from General Funds has been paid off, and good progress made towards paying off the remaining portion of the debt on the Pianoforte. Finally, the Liza Lehmann Fund has been able, on more than one occasion, to fulfil the object for which it was founded—that of assisting promising singers or composers.

(NOTE—It may interest Members to learn that since the completion of this financial year at the end of June, the last remaining instalment of the loan to the Piano Fund was repaid in August, and the S.W.M. is therefore now completely free from debt.)

AFFAIRS DEALT WITH BY COUNCIL

Members must often wonder what the Council actually do, and whether a Council is really required. They may be interested to hear of one or two matters to which a great deal of time and thought have been given during the past year, and which are specimens of the sort of thing for which a Council of thoughtful and devoted members is needed. One such matter was the consideration of the case of a member who considered that she had been wrongfully dismissed from a post. This involved the taking of legal advice, and much correspondence, and although eventually it was not possible, for technical reasons, to push the claim to a conclusion, it was a satisfaction to the member concerned to know that everything possible had been done, and that she had had the weight of the Society in pressing her claim. Another instance was the weighing of a scheme for a Gramophone Club, submitted by a country member, which needed many heads to see all the possibilities and pitfalls, and much discussion and correspondence before we could feel certain that we were giving the proposer the best advice.

The alteration in the subscription to the Chamber Music Section, which will be submitted to the Annual General Meeting under the Resolution

on the Agenda, crystallises more discussion than we can expect you to magine. The activity of the Chamber Music Section is a sign of vitality of which the Society may well be proud, and the Council are most anxious to make the best arrangement possible for the continuance and development of its important work. The proposed change in the subscription represents an attempt to meet the permanent needs of the Section's working, which has only been arrived at after many experiments.

THE COBBETT CHALLENGE MEDAL

The Chamber Music Section itself has brought this year a new distinction upon the Society, by the institution of the Cobbett Challenge Medal for String Quartet playing. Mr. W. W. Cobbett, always alert to respond to keenness on the part of Chamber Music players, met a tentative suggestion of Miss Stella Fife, the Section's indefatigable Hon. Secretary, as to the value of competitive work, by the gift of a sum of money, to be the nucleus of a Challenge fund.

The idea of a Competition for a Challenge Medal for Quartet playing rapidly took shape, greatly aided by the fact that the Society possesses a sculptor among its members. This member, Lady Harris, most kindly and generously designed the Medal with an admirable portrait of Mr. Cobbett and suitable inscriptions, and the first Competition took place at Mr. Cobbett's residence on July 4th, when ten parties of players competed, and the players in the winning quartet were Miss Elsie Avril, Mrs. Smythe, Miss Peake, and Miss Helen Pearse. The adjudicator was Miss Katharine Kendall. As the date was within a few days of Mr. Cobbett's eightieth birthday, the Society took the opportunity to present him with an illuminated address of congratulation, and of acknowledgment of his great and long-continued kindness to the Society

COMPOSERS' CONFERENCE

The 15th Composers' Conference was held on July 10th and 11th. Our Guest speaker was a Composer, Mr. Theodore Holland, who took the subject of the Composer's re-action to criticism, basing his very thoughtful paper on a Musical Critic's book on the Art of Criticism—Mr. Calvocoressi's Musical Criticism.

The second meeting of the Conference was, according to custom, devoted to papers from members, and we had the subject of "Form and its Necessity," taken by Madame Elsie Horne; "Balance in Composition," taken by Miss Monica Smith; and "The Æsthetic Emotion in Music," by Miss Fiona McCleary.

A COSMOPOLITAN PROGRAMME

Looking back over the year as a whole, one is struck by the cosmopolitan effect which the meetings combine to produce. We started by welcoming home the Kendall Quartet from their tour in the Antipodes

and at the same meeting we had the pleasure of making the acquaintance of an Italian musician, Signora Rachele Maragliano-Mori, who, in her desire to come into touch with English musical life, had approached the S.W.M. in a spirit of enquiry. She came, she sang the songs of Italy, and, though she certainly conquered us, we conquered her at the same time, for she immediately wished to become a member, and returned eager to start a similar Society among her own countrywomen. Czecho-Slovakia was the next country to claim our attention, when Mrs. Newmarch lectured on modern Czech Music, after which Mr. Frere, in talking on Aboriginal Instruments, took us to the ancient Far East. A little later, Hungary, in the person of Mr. Paul Hermann, the 'cellist, spoke to us, and lastly we had a voice from France, when Mlle. Riquet, of the Scola Cantorum, came and opened our discussion on Musical Education. It is pleasant to feel that the S.W.M. has focussed so many distant and different interests in its year's programme and in addition to this, we have the satisfaction of knowing that, though we lost a capital Librarian and very good member when Miss Dora Feltham went to take up a musical post in South Africa, the Society will not be forgotten by her there, and that it was in a very special way helpful in preparing her to take this adventurous step.

It is with the very greatest regret that we have to record the death of the Lady Mary Trefusis, for many years a member, and in 1918-1919, President of the Society. English musical life has suffered a real loss in the passing away of this gifted woman, whose influence was felt in many circles and of whom it could truly be said that "amid all her public activities, involving thousands of human beings of every section of the community male and female, there has never been heard a single word of adverse comment on her work, but a universal and a general love and regard for her, and for all she has attempted and all she has accomplished."

Events of the Year are as follows:

AUTUMN TERM, 1926

October 16th—A Pianoforte Recital by the President (Miss Fanny Davies).

November 6th—An Informal "At Home" for members only. Hostesses: Mrs. Alexander, Miss Alma Goatley, Lady Harris.

November 27th—The Fifteenth Annual General Meeting, followed by a Reception to the Kendall String Quartet on their return from their tour in the Antipodes, and a musical programme—Italian Songs by Signora Rachele Maragliano-Mori, and a string quartet by the Kendall Quartet.

December 3rd—Lecture by Mrs. Rosa Newmarch, on "Modern Czech Music," with illustrations played by Miss Fanny Davies.

SPRING TERM, 1927

January 22nd—Lecture on "The Origin of Aboriginal Instruments," by Mr. Arthur H. Frere.

February 5th—An Informal "At Home" for members only. Hostesses: Miss Elsie Duniam Jones and Miss Margaret Sparrow.

February 19th—A "Beethoven Centenary" Lecture, by Mr. Alexander Brent-Smith. Miss Stella Fife played one of the 'Cello Sonatas in illustration, with Miss Katharine Eggar.

March 19th—A Programme of Music, arranged by Miss Grainger-Kerr, in which the following members took part—Mesdames Grainger-Kerr, Vera Woolcombe, Sybil Scanes, Muriel Nixon, Gladys van der Beeck, Nancy Blathwayt, Newton-Trier, Ivy Fennell-Williams, Alma Goatley, Jennie Williams. Miss Kimey Guillain, with Miss Muriel Davidson (guest), contributed the Cesar Franck Sonata for Violin and Piano.
April 4th—Recital by Mr. Paul Hermann, the Hungarian cellist, when a Sonata by Katharine Eggar for 'Cello and Piano was played by him and the composer. Miss Ella Ivimey (guest) was the accompanist.

SUMMER TERM, 1928

May 21st—An Informal "At Home" for members only: Musical Programme arranged by Miss Alma Goatley.

June 10th—COMPOSERS' CONFERENCE. Mr. Theodore Holland spoke on "A Recent Book of Criticism, and how it strikes a Composer." Chair: Miss Dorothy Erhart.

June 11th—Papers were read by the following members: Mme. Elsie Horne, on "Form and its Necessity"; Miss E. Monica Smith, on "Balance in Composition"; Miss Fiona McCleary on "The Aesthetic Emotion in Music." Chair: Miss Katharine Eggar.

July 4th—Chamber Music Section—Challenge Medal for String Quartet playing presented to the Society by Mr. W. W. Cobbett.
The first annual competition was held at Mr. Cobbett's house, with ten quartet parties taking part. Miss Katharine Kendall was the adjudicator, and the medal was awarded to Miss Elsie Avril's quartet, consisting of herself (leader), Mrs. Smyth, Miss E. Peake, and Miss Helen Pearse. Miss Sylvia de Gay's quartet won a 2nd prize. During the afternoon, there was also a competition for quartet reading, judged by a small committee (Miss Elsie Avril, Miss Dorothy Erhart, Miss Alice Hare), for which prizes of music were awarded.

July 12th—A Conference on Musical Education, opened by Mlle. Riquet, Professor of the Schola Cantorum, Paris. Miss Editha Knocker, Mr. Stewart Macpherson, and Mrs. Cecil Harcourt were the principal Speakers. Others who took part were Mrs. Curwen, Mr. Russel

Chester, Miss Annie Weston, Miss Nellie Holland, Mr. Frank Roscoe. Chair: Mrs. Norman O'Neill.

July 16th—The Society's Sixteenth Birthday Party. A Recital by Miss Fanny Davies, which included the playing of Schubert's Hungarian Fantaisie with Miss Geisler Schubert (great-niece of the composer).

The following is a list of the quartet parties competing for the first award of the COBBETT CHALLENGE MEDAL:—

Mesdames Elsie Avril, Smyth, E. Peake, H. Pearse.
" Sylvia de Gay, L. Curgenwen, R. Davan-Wetton, P. Bryer.
" Phyllis Harding, P. Bath, M. Weth, Poole-Smith.
" May Weth, P. Bath, P. Harding, Poole-Smith.
" Phyllis Harding, P. Bath, E. Clissold, Elwell-Sutton.
" Effie Armour, K. Wilkinson, Douglas-Smith, S. Fife.
" Katharine Wilkinson, E. Lees, Douglas-Smith, S. Fife.
" Janet Adie, Ticehurst, Poole, Elwell-Sutton.
" Janet Adie, R. Fell, E. Clissold, Elwell-Sutton.
" Rachel Fell, D. Feltham, M. Darroch, N. Jessop.

The music played was as follows:—

Schubert in D minor, 1st movement.
Beethoven in F, Op. 59, No. 1, 1st movement.
Armstrong Gibbs, Air and Variations from Op. 18.
Mackenzie, Ancient Scots Tunes.
Sibelius, Voces Intimes, Op. 56, 1st movement.
McEwen, "Nugae" Quartet, "March of the Little Folk," and
Haydn, "Sunrise" Quartet, 1st movement. ["Peat Reek."
Dohnanyi, A major, 1st movement.
Jongen, A major, 1st movement.
Dvorak, E flat major, 1st movement.

S.W.M. GENERAL LIBRARY

Mr. Ivor Gurney has very kindly presented some of his own compositions to the Library. Gifts of music were received during the year from Mrs. Alexander, Miss Lilian Brown, Miss Katharine Eggar and Miss Grainger Kerr; and Miss Elizabeth Wray has presented a copy of her book: "A Skeleton History of Music."

PUBLICATIONS BY MEMBERS

KATHARINE EGGAR.

"Leaves from the Mother-Tree of Guernika." A paper on the Basque Folk Dance Festival at Bayonne, in *Music and Letters*, October, 1927.

GUENDA NUNN.

String Quartet, in G
Lament for Violin and Piano } (Demets et Cie, Paris).
Three Songs. (Schirmer, New York).

GEORGINA TANNER.

A paper on Old French Songs, in "The British Musician," April, 1927.

SUSAN SPAIN-DUNK'S Poem for Orchestra, "Elaine," was played at one of the Promenade Concerts at Queen's Hall.

K. DOROTHY FOX'S Sonata for Violin and Piano was broadcast from Bournemouth, on November 21st, by Norman Carrell and Nancy Fiori

She now - appointed specialist lecturer for the L.C.C. in Musical Subjects.

Evangeline Florence

Obituary - Viselle
Webb ? Cowell

Brown - Patrick Geddes
Married
Warny - married child
Patrick

RECEIPTS AND EXPENDITURE ACCOUNTS for the Year ended 30th June, 1927

I—GENERAL FUNDS

1926 £	s.	d.	EXPENDITURE	£	s.	d.
70	0	0	To Rent	70	0	0
21	5	9	,, Rates	16	6	4
23	15	2	,, Printing and Stationery	29	11	8
33	2	9	,, Postages, Telephone, Gratuities and Petty Expenditure	29	5	4½
73	5	0	,, Salaries and Artists' Travelling Expenses	79	5	6
3	3	6	,, Insurance of Furniture, etc.	3	4	2
5	5	0	,, Audit	5	5	0
1	1	0	,, Subscription to Press Cuttings	...		
10	3	0	,, Transfer to Chamber Music Section ...	9	16	6
1	19	5	,, Piano Tuning	1	11	6
...			,, Hire of Drugget	1	13	0
8	0		,, Bank Charges	10	0	
...			,, Stamp Charges on Renewal of Lease ...	15	0	
...			,, Donation to Piano Fund	2	12	9
1	16	1	,, Sundries, including Heating and Lighting at Practices	1	17	0
14	16	7	,, Balance, being surplus of Receipts over Expenditure	144	3	6½
£260	1	3		£395	17	4

1926 £	s.	d.	RECEIPTS	£	s.	d.	£	s.	d.
...			By Members' Subscriptions—						
...			Arrears paid up ...	£ 50	16	6			
218	1	6	Current Subscriptions...	286	7	6	337	4	0
9	10	0	,, Associates' and Fellows' Subscriptions				12	16	6
8	0	0	,, Guests' Subscriptions				6	16	0
	10	0	,, Donations to General Fund				5	7	0
	12	8	,, Insurance reclaimed				...		
20	0	0	,, Donation—Lady Cooper				20	0	0
2	14	0	,, Fees				11	12	2
	7	1	,, Sale of Badges					10	3
	6	0	,, Sundries					8	11
...			,, Donation for Propaganda Fund ...				1	2	6
£260	1	3					£395	17	4

II—CHAMBER MUSIC SECTION

£	s.	d.		£	s.	d.
15	1	0	To Fees—Coaching	14	10	0
	3	7	,, Travelling Expenses	2	7	0
3	10	5	,, Postage, Telephone, &c.	1	18	11
	5	0	,, Cheques	...		
	1	3	,, Stationery	...		
...			,, Hire of Music	7	0	
4	17	6	,, Hire of Room	...		
1	9	3	,, Balance, Surplus carried to Balance Sheet	6	8	7
£25	8	0		£25	11	6

£	s.	d.		£	s.	d.
8	10	0	By Members' Subscriptions	12	15	0
5	5	0	,, Fellows' Subscriptions	4	14	6
4	18	0	,, Transfer from General Funds	5	2	0
...			,, Subscriptions in Respect of Coaching Fees	3	0	0
1	0	0	,, General Donations	...		
	10	0	,, Practices	...		
5	5	0	,, Concert Fund Receipts	...		
£25	8	0		£25	11	6

BALANCE SHEET as at 30th June, 1927

LIABILITIES

	£	s.	d.	£	s.	d.
GENERAL FUNDS (Capital Account)—						
Balance of Income and Expenditure						

ASSETS

	£	s.	d.	£	s.	d.
GENERAL FUNDS—						
Furniture and Offi[illegible]	61	3	11			

Account per last Balance Sheet ...				306	5	1									
Surplus per Income and Expenditure Account 1926-27				144	3	6½									
							450	8	7½						
SUBSCRIPTIONS IN ADVANCE—															
Members'				18	12	6									
Fellows' and Associates'					5	0									
							18	17	6						
SUNDRY CREDITORS—															
Milner—Printing				3	17	0									
Rent				17	10	0									
Water Rate					10	5									
Salary—Miss Fell				11	10	0									
Chamber Music				3	5	0									
Petty Cash due to Secretary	£3	0	3												
Petty Cash due to Miss Scott	1	2	10½												
				4	3	1½									
							40	15	6½						
PIANO FUND—							510	1	8						
Balance as per last Account				98	7	3									
Add: Donations				1	0	0									
Donation from General Fund ...				2	12	9									
				102	0	0									
Less: Loans Repaid				7	0	0									
							95	0	0						
CHAMBER MUSIC SECTION—															
Balance per last Account				2	18	1									
Surplus per Receipts and Expenditure Account 1926-27				6	8	7									
							9	6	8						
LIZA LEHMANN FUND—															
Balance per last Account				69	16	11									
Interest to Date				2	1	4									
				71	18	3									
Less: Grant to Liza Lehmann Scholar				4	0	0									
							67	18	3						
							£682	6	7						£682 6 7

Cobbett Free Library of British Chamber Music				100	0	0			
Adjustable Piano Stool				5	5	0			
Other Music and Books belonging to the Society				50	0	0			
							216	8	11
Rates paid in advance							3	17	4
Loan to Liza Lehmann Scholar							10	0	0
Due from Liza Lehmann Fund							4	0	0
Cash at Bank							275	15	5
							510	1	8
PIANO FUND									
Piano at Cost							95	0	0
CHAMBER MUSIC SECTION—									
Balance per Cash Book				6	1	8			
Due from General Funds				3	5	0			
							9	6	8
LIZA LEHMANN FUND—									
Cash on Deposit				71	18	3			
Less: Due to General Funds				4	0	0			
							67	18	3
									£682 6 7

We have prepared the above Balance Sheet and Accounts from the Books and Vouchers of the Society and in our opinion it is correct and in accordance therewith. The Furniture is brought in at the Insured value as at 30th June, 1926, plus purchases this year at cost.

106 St. Clement's House,
Clement's Lane, E.C. 4. *30th September, 1927.*

HOMERSHAM & CO.,
Incorporated Accountants.

SECTIONAL COMMITTEES

Composers :

Miss Jane Joseph
Miss Marion Scott
Mr. Thomas Dunhill
Miss Katharine Eggar, *Hon. Sec.*

Liza Lehmann Memorial Fund :

Mr. Herbert Bedford
Miss Katharine Eggar
~~Miss Evangeline Florence~~
Madame Lily Henkel
Miss Caroline Hatchard
Miss Marion Scott
Miss Dora White,
Hon. Treas. and Hon. Sec.

Cobbett Free Lending Library of British Chamber Music :

Mr. W. W. Cobbett, *Chairman*
Miss Katharine Eggar
Miss Marion Scott, *Hon. Secretary*
Miss Stella Fife, *Hon. Sec. for Chamber Music Practice*

S.W.M. General Library .

~~Mrs. R. J. Dale, *Chairman*~~
Mrs. Stansfeld Prior *Chairman*
~~Miss Margaret Longman~~ *Miss Gwenda Nunn*
Miss Denise Bower, *Hon. Librarian*

All general correspondence should be addressed to the

Organising Secretary ... ... MISS RACHEL FELL
SOCIETY OF WOMEN MUSICIANS, 74 GROSVENOR STREET, W.1

The Office is open from 10 to 1 every morning but Saturday

Subscriptions should be addressed to the

Hon. Treasurer ... MISS MARION SCOTT
92 WESTBOURNE TERRACE, HYDE PARK, W. 2

SOCIETY OF WOMEN MUSICIANS

LIST OF MEMBERS, 1926-27

Adie, Miss Janet
Albertini, Miss Ruccia
Alexander, Mrs.
Allen, Miss Mary L. C.,
L.R.A.M., A.R.C.M.
Allwright, Miss Maud, A.R.C.M.
Armour, Miss Effie, L.R.A.M.
Avril, Miss Elsie, A.R.C.M.
Aylward, Miss Florence
Astna, Miss Louise

Bailey, Mrs.
Bath, Miss Phyllis
Baxter, Mrs.
Bayne, Miss Mary
Belletti, Miss Lilian
Beney, Miss Theresa, A.R.C.O.
Bernard, Mrs.
Bernhardt, Miss Dora
Bidder, Miss Helen,
L.R.A.M., A.R.A.M.
Bird, Miss Ethel Henry
Blake, Miss Janie,
A.R.A.M., A.R.C.M.
Blathwayt, Miss Nancy
Bliss, Mrs. Monica
Bord, Miss Blanche
Bower, Miss Denise
Bowring, Miss Anthea
Boyd, Miss Haidée, A.R.C.M.
Brabazon, Mrs. E. M.
Brenner, Miss Cecilia
Brettell, Miss Irene, L.R.A.M.
Brooke, Mrs. M. G.
Brooks, Mrs.
Brown, Miss Lilian
Bruce, Miss Elfrida
Bryant, Mrs.
~~Bryer, Miss Pearl~~
Burgess, Miss Mary
~~Busch, Miss Marie~~
Bush, Miss Laura
Byrne, Miss Mollie
Byrne, Miss Olive
~~Byrne, Mrs.~~

Campbell, Madame Alice,
L.R.A.M., A.R.C.M.
Cassidy, Miss Averil
Cather, Mrs. Beatrice
~~Chalk, Miss G. A., L.R.A.M.~~
Chalmers, Miss Christina
Chaminade, Madame
Chapman, Miss Winifred,
L.R.A.M., A.R.C.M.
Cheshire, Miss Doris
Child, Miss Eleanor
~~Christison, Miss Nora~~
Clarke, Miss Charlotte
Clayton, Miss Richenda
Cogan, Miss Lilian
Cohen, Mrs.
Cole, Miss Frances W.
Collings, Mrs. d'Auvergne
Collins, Miss Dorothy, A.R.C.M.
Cooper, Lady
~~Corran, Miss Mabel~~
Cox, Miss Cynthia,
L.R.A.M., A.R.A.M.
Crichton, Mrs.
Cruse, Miss Helen
~~Curgenwen, Miss L. M.~~
Curwen, Mrs. J. Spencer

Dale, Mrs. B. J. A.R.C.M.
~~(Miss Kathleen Richards)~~
Darnell, Miss A. B., Hon.R.C.M.
~~Darney, Miss Nora~~
Darroch, Miss Margaret
Davan-Wetton, Miss Rosalie
Davies, Miss Fanny
Davies, Mrs. Mary,
Mus.D., F.R.A.M.
Davis, Miss Theodora
Daymond, Miss Emily, Mus.D.
De Gay, Miss Sylvia
(Mrs. James Surrage)
De Rusette, Miss Louise
Dinelli, Madame Adelina
Dinelli, Miss Elsa
Dobbs, Miss Hilda
A.R.C.M., L.R.A.M.
Donaldson, Mrs.
Doubleday, Miss May,
L.R.A.M., A.R.C.M.
Douglas, Mrs. Halliday
Douglas-Smith, Miss K.
Driver, Miss Annie, L.R.A.M.
Druce, Mrs. Carey, L.R.A.M.
Du Bochet, Miss A. E.
Duniam-Jones, Miss Elsie,
L.R.A.M., A.R.C.M

Earle, Miss Caroline
Eaton, Miss Gertrude
Edkins, Miss F. W., A.R.C.M.
Edwards, Mrs. (Esmé Reid)
Eggar, Miss Katharine, A.R.A.M.
Elkington, Miss Nora
Elwell-Sutton, Mrs. E. V.
Erhart, Miss Dorothy,
B.Mus. (Birmingham Univ.)

Fellein, Miss Mary
Fell, Miss Rachel, L.R.A.M.
Feltham, Miss Dora
Fennell-Williams, Miss Ivy
Fife, Miss Eveline, L.R.A.M.
Fife, Miss Stella B., L.R.A.M.
Fisher, Mrs. H. A. L.
Fisher, Miss Janet Campbell
Flitch, Miss E. Crawford
Flood-Page, Miss Una
Florence, Miss Evangeline
Flugel, Mrs. Mary
Forbes, Miss Agnes
Foskett, Miss E. C., A.R.A.M.
Foster, Miss Dorothy Goodwin,
A.T.C.L.
Fothergill, Mrs. H., L.R.A.M.
Fox, Miss K. Dorothy
Fraser, Miss May
French, Mrs. E. W., A.R.C.M.
(Miss Marjorie Richardson)
Fussell, Miss May

Garrard, Miss Edna, A.R.C.M.
Geisler-Schubert, Miss
Gilfillan, Miss Esther Mary,
A.R.C.M.
Gilligan, Mrs., A.R.C.M.
(Rowena Franklin)
Glen-Broder, Mrs.
Goatley, Miss Alma, L.R.A.M.,
A.R.A.M. (Mrs. Temple-Smith)
Godfrey Miss Helen Ruskin,
L.R.A.M.
Goodwin, Madame Amina
Gould, Miss Gladys, L.R.A.M.
Gould, Mrs.
Grainger-Kerr, Miss
Greenwood, Miss Una
Guillain, Miss Kinney
Gurney-Jones, Miss L. C.

Hall, Mrs. A. G.
Hamilton, Miss Elsie
Hankins, Miss Mabel
Hannes, Mrs. Edith M.
Harcourt, Mrs. Cecil
(Miss Evelyn Suart)
Harding, Miss Phyllis
Hare, Miss Alice
Harrild, Miss Rosalind
Harris, Lady
Hart, Mrs. Elsie
Hartog, Miss Cécile
Hatchard, Miss Caroline
Hatton, Miss Joyce
Heath, Miss Louie, A.R.C.M.
Heitland, Miss Beryl
Henkel, Madame Lily
Hess, Miss Stephanie
Hill de Héring, Miss Cecilia
Hills, Miss Mabel,
A.R.C.M., L.R.A.M.
Hogben, Miss Dorothy, A.R.A.M.
Holland, Miss Nellie M., A.R.C.M.
Holland, Miss Ruby, A.R.C.M.
Hooper, Miss Stradford
Horne, Madame Elsie, A.R.A.M.
Hornsby, Miss Pattie, A.R.C.M.
(Mrs. Arthur Chorley)
Howard, Miss Fanny
Howl, Miss Hannah
Hughes, Miss Doris,
A.R.C.M., L.R.A.M.

Innes, Miss A. S.

Jarvis, Miss Edith
Jessop, Mrs. C.
Jessop, Miss Noela
Jewells, Miss Lily
John, Miss Edith Lydia,
L.R.A.M., A.R.A.M.
Joseph, Miss Jane
Jouve, Madame Jeanne
Juncker, Miss Lily

Keene, Miss Mary
Kemp, Miss Catherine L., L.R.A.M.
Kemp, Miss E. Amy

Lakeman, Miss E., L.R.A.M.
Lambert, Mrs. Agnes
Lancaster, Miss E. R.,
L.R.A.M., L.T.C.L.
Langsford, Miss E.
Langham, Miss Winifred
Larkcom, Madame Agnes, F.R.A.M.
Lees, Miss Laura
Locock, Miss Lucy
Longman, Miss Margaret
Lord, Miss Alice
Lucas, Miss Edith
Lucas, Mrs. K. M.
Lush, Miss Helen

McCleary, Miss Fiona
McDonald, Miss Anabel, A.R.A.M.
McEwen, Mrs. ~~J. P.~~ Hedwig F.R.A.M.
Mabey, Miss Mildred
~~Mack, Miss Molly~~
Macleod, Miss Charlotte
Maitland, Mrs. Rutherford
~~Malcolmson, Miss Silvie~~
~~Manwell, Mrs.~~
Marks, Miss Hylda
~~Marshall, Mrs.~~
Medd-Hall, Miss Emmeline, L.R.A.M., A.R.C.M.
Mims, Mrs.
Moger, Miss Gladys, L.R.A.M.
~~Monsacchi, Miss Mary~~
~~Morgan, Miss Christine~~
Mori, Signora Rachele Maragliano
Morse, Mrs. A.
~~Myers, Miss Mary~~

~~Newcombe, Miss Mary~~
Newmarch, Mrs. Rosa
~~Nieper, Miss Olive~~
Nixon, Miss Muriel, A.R.C.M.
Nunn, Miss Guenda (Mrs. Matthews)

~~O'Brien, Miss Katherine J.~~
Ogilvie, Miss C. M., L.R.A.M.
Ohlenschlager, Miss
Ohlson, Miss Daphne
Ommanney, Miss Hannah, A.L.A.M.
O'Neill, Mrs. Norman

Palgrave-Turner, Miss Mary, A.R.C.M.
Parkhouse, Miss E. M.
~~Pauer, Miss Antoinette~~
Paul, Miss Ethel
Peabody, Mrs.
Peake, Miss Ethel Clara
Pearse, Miss Helen
Peck, Miss Annie
Pembridge, Mrs. A. M. (Miss Daisy Tattersall)
Pertz, Miss Florence, L.R.A.M.
~~Pike, Miss Eleanor B. Franklin,~~ A.R.C.M., L.R.A.M., Rgtd. Teacher T.R.C., Lond.
Pirie, Miss Elizabeth, Mus.Bac. (Edinburgh Univ.)
Poole, Mrs. Edith
Pott, Miss Nancy

Pridham Mrs. C.
Prior, Mrs. Stanfeld, A.R.C.M.
Powell, Mrs. Kate

~~Reed, Miss Edith M. A., A.R.C.O.~~
Robjohns, Miss Ethel, A.R.C.M.
Roeder, Miss Alice
~~Rogers, Miss Meta~~
~~Russell, Miss Marjorie~~
Russell, Miss Millicent, A.R.C.M.

Salmon, Miss, L.R.A.M., L.T.C.L.
Sargant, Mrs. Marie
Sargent, Miss Amy
Saumarez-Smith, Miss Mabel, A.R.C.M.
Scanes, Miss Sybil
Schlesinger, Miss Kathleen, *F.I.A. (Univ. Liverpool)*
Scott, Miss Marion, A.R.C.M.
Sealy-Vidal, Miss Avice, A.R.C.M.
Sedgfield, Mrs.
Seymour, Mrs. Ida
Shaw, Miss Eleanor, L.R.A.M.
~~Shaw, Miss Jean Dalrymple~~
Sheldon, Mrs. Mary
Shinner, Miss Annie Constance, A.R.C.M.
~~Shirley, Miss Frances~~
Sich, Miss Annie
Sjöström, Mrs. Phyllis
Skimming, Miss Ursula
Smith, Miss C. M.
Smith, Miss E. M. Monica, L.R.A.M., A.R.C.M.
Smith, Miss Florence D., L.R.A.M.
Smythe, Miss Barbara, B.A.
Smyth, Dame Ethel Mary, D.B.E., D.Mus.
Smyth, Mrs. Frances
~~Soper, Miss Pitt, A.R.A.M.~~
Spain-Dunk, Miss Susan, A.R.A.M., L.R.A.M. (Mrs. Henry Gibson)
Sparrow, Miss Margaret
Speed, Miss Bertha
Speed, Miss Clarisse, B.Sc., A.R.C.Sc.
Staveley-Brown, Miss, L.R.A.M., A.R.C.M.
~~Stevens, Miss Dora~~
Stewart, Mrs. (Ellen Cowdell)
~~Still, Miss Violet~~
Stirling, Miss Lorna
Strange, Miss Esme
Strode, Miss A. Chetham

Tanner, Miss Georgina
Thomas, Miss Dorothy
Thomas, Miss Florence, L.R.A.M.
Tidbury, Miss Annetta, A.R.C.M.
~~Tizard, Miss Catherine, L.R.A.M.~~
~~Travers, Miss Constance, L.R.A.M.~~
~~Trefusis, The Lady Mary~~
Trier, Mrs. Newton
Tunnicliffe, Miss Adela

Valleris, Miss Agnes
Van der Beeck, Miss Gladys
Vokes, Mrs. Dora
Vulliamy, Mrs.

Walenn, Miss Dorothea, A.R.A.M.
Walker, Miss Judith,
L.R.A.M., A.R.C.M.
Webb, Miss Dorothea, F.R.A.M.
Webb, Miss Mildred
West, Miss Lily, A.L.A.M.
Weston, Miss Annie
Weth, Miss May
White, Miss Dora
White, Miss Maud Valérie
Whitman, Mrs.
~~Wigmore, Miss Florence~~
Wilkinson, Miss Katherine S.
Wilkinson, Miss Mabel
Williams, Miss Jennie, L.R.A.M.
Wilson, Miss Gladys
Wilson, Miss Mary, F.R.A.M. ?
Wilson, Mrs. Purcell,
A.R.C.M., F.R.P.S., L.R.A.M.
Wilton, Miss Margaret
Woollcombe, Madame Vera
Wray, Miss Elizabeth, L.R.A.M.,
A.R.C.M., Rgtd. Teacher
Wright, Miss Mary
Wylie, Mrs.

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Songs by Mrs Helen Fothergill. (pub: Augener)
1) Amaryllis. 2) The South Wind. 3). Cradle Song.
4) When faded are the chaplets 5) The Emigrant (6. False Promise pub: Stainer + Bell)

Various works presented by Miss Mann
Miss Godfrey, + Miss Morton Evans.

Songs by Mrs Lambert (from "The Holy Angels")

Miss Lovock, Miss Jessop,
} tuny
Songs Mrs Pridham
"Bergerettes" - Miss G. Tanner

ASSOCIATES AND FELLOWS

Amberg, Mr. Melchior

Bedford, Mr. Herbert
Bradley, Mr. Orton, M.A. (Oxon.)

Cobbett, Mr. W. W., F.R.C.M.
Cohen, Mr. Harry
~~Cowell, Dr. Alfred R., M.A., M.D.~~ obit

Dale, Mr. Benjamin, F.R.C.O., F.R.A.M.
Darke, Mr. Harold, Mus.Doc.
Dent, Mr. Edward J.
Drake-Brockman, Mr. M. N.
Dunhill, Mr. Thomas

~~Eden, Mr.~~ Rodney

Griffiths, Mr. Teasdale,
F.R.C.O., F.I.S.C., L.R.A.M., F.T.C.L.

Herford, Mr. O. G.

Levien, Mr. Mewburn
Low, Mr. Robert

~~Macdonald, Mr. Somerled, F.R.C.O.~~

Notley, Mr. Norman

O'Neill, Mr. Norman

Robertson, Dr. Arbuthnot
Rootham, Mr. Cyril, Mus.Doc.

Scholes, Mr. Percy, Mus.Bac. (Oxon.)
Scott, Mr. Sydney

~~Visetti, Cavaliere Albert, F.R.C.M.~~ obit

~~Webb, Mr. Philip G. L., C.B., C.B.E.~~
Whitehead, Mr. Percy
Williams, Mr. Arthur

MEMBERS ELECTED SINCE JULY, 1927

Anderson, Miss Daisy

Bell, Miss Maud
Billingham, Miss Dorothy

Clegg, Miss Edith L.R.A.M.
Clissold, Miss Edith
Croll, Mrs. George

Dorini, Madame Lilian ?

Freeman, Miss Annie, A.R.C.M.

Gillett, Mrs. M.

Hart, Miss Ethel
Henson, Miss Marjorie
Hooper, Mrs. A. Dora
Howell, Miss ~~Dorothy~~ Cecilia

James, Miss Phyllis, A.R.C.M.

Knocker, Miss Editha

Lawrence, Mrs. E. Wraith, A.R.C.M.
Lees, Miss Emily

Mason, Mrs. K. M., L.R.A.M.
McMaster, Miss Audrey, A.R.C.M.

~~Riquet, Mademoiselle~~
Robinson, Miss Lilian

Smith, Miss E. K. Poole
Steele, Miss Elise
Storey, Miss Barbara

Ussher, Mrs. ?

Vaughan-Hall, Miss Gertrude

Walker, Miss Evelyn
Whitwam, Miss Elizabeth
Wilkinson, Mrs. J. H.
Williams, Miss Louise Henderson